THE XIX-TH CENTURY LINGUISTICS OVERVIEW /PART ONE/

Comparative linguistics is a branch of *historical linguistics* that is concerned with comparing languages to establish their historical relatedness.

The chief goal of the nineteenth-century historical and comparative linguists was to develop and elucidate the genetic relationships that exist among the world's languages.

They aimed to establish the major language families of the world and to define principles for the classification of languages.

They based their theories on observations of regular sound correspondences among certain languages.

They proposed that languages displaying systematic similarities and differences must have descended from a common source language—that is, were genetically related.

Sir William Jones while residing in India added Sanskrit to his languages studies and observed that Sanskrit bore to Greek and Latin "a stronger affinity . . . than could possibly have been produced by accident."

Jones suggested that these three languages had "sprung from a common source" and that probably Germanic and Celtic had the same origin.

Following up on Jones's research, the German linguist Franz Bopp pointed out relationships among Sanskrit, Latin, Greek, Persian, and Germanic.

At the same time, a young Danish scholar named Rasmus Rask corroborated these results, and brought Lithuanian and Armenian into the relationship as well.

Rask was the first scholar to describe formally the regularity of certain phonological differences of *related languages*.

Rask's work inspired the German linguist Jakob Grimm (of fairy-tale fame), who published a fourvolume treatise (1819–1822) that specified the regular sound correspondences among Sanskrit, Greek, Latin, and the Germanic languages.

Not only did the similarities intrigue Grimm, but also the systematic nature of the differences.

Where Latin has a [p], English often has an [f]; where Latin has a [t], English often has a $[\theta]$; where Latin has a [k], English often has an [h].

Grimm posited a far earlier language (which we now refer to as Indo- European) from which all these languages evolved.

Grimm's major discovery was that certain rules of sound change that applied to the Germanic family of languages, including the ancestors of English, did not apply to Sanskrit, Greek, and Latin.

He explained the sound correspondences by means of rules of phonological change (which historical linguists called sound shift, or sound change).

The First Consonant Shift (Grimm's Law, PG Consonant Shift)

		PIE			
a	ct	р			Lat. pes, pedis – Goth. fotus, Rus. пять – OE fīf
					Lat. tres – Goth. Þreiþ, Rus. ти – ОЕ þu
		∕_k–			Lat. cord – Goth. h airto, Lat. nox, noctis – Goth.na h ts
	\sim_{\sim}	kw	>	Xw	Lat. aqua – Goth. ahwa
I	I	b	>		Rus. болото – ОЕ р ōl, Rus. слабый – ОЕ slǽ р an
a	ct	d	>		Lat. decem – Goth. taihun, Lat. edere – Goth. etan
		g	>		Lat. ego – Goth. i k , Lat. ager – OE æ c er
		gw	>		PIE *gvivo – Goth. quis, OE cwic
I	[I]	bh	>		Skr. bhrāta – Goth. brōþar
a	ct	dh			Skr. mádhu – OE. me d u
		g h	>		PIE *ghostis – Goth. gasts
		g wh	>	9 "	PIE *senghw – Goth. siggwan



Cognates are words in related languages that developed from the same ancestral root, such as English 'horn' and Latin 'cornū'.



Cognates often, but not always, have the same meaning in the different languages. From cognates we can observe sound correspondences and from them deduce sound changes.

COGNATES ['KOGNEITS]

Indo- European	Sanskrit	Latin	English
*p	р	р	f
	pitar- pad- No cognate pasua	pater ped- piscis pecu	father foot fish fee



Sanskrit underwent the fewest consonant changes (has more sounds in common with Indo-European), Latin somewhat more, and Germanic (under Grimm's Law) underwent almost a complete restructuring.

COGNATES ['KOGNEITS]

Indo-European		Sanskrit		Latin		nglish
*р	р	pitar-	р	pater	f	father
*t	t	trayas	t	trēs	θ	three
*k	ś	śun	k	canis	h	hound
*b	b	No cognate	b	la b ium	р	li p
*d	d	dva-	d	duo	t	two
*g	j	ajras	g	ager	k	acre
*bh	bh	bhrātar-	f	frāter	b	brother
*dh	dh	dhā	f	fē-ci	d	do
*gh	h	va h-	h	veh-ō	g	wagon



Grimm noted that there were exceptions to the regular correspondences he observed. e stated: "The sound shift is a general tendency; it is not followed in every case."



Several decades later, in 1875, Karl Verner explained some of the exceptions to Grimm's Law. He formulated Verner's Law to show why Indo-European p, t, and k failed to correspond to f, θ , and x in certain cases:



Verner's Law: When the preceding vowel was unstressed f, θ , and x underwent a further change to b, d, and g.

COGNATES ['KOGNEITS]

PrePG	rePG *p ^h		* <mark>t</mark> h		*kh		*kwh		*S	
Verner	*ph	*þĥ	*ťh	*dµ	*Kh	*gĥ	*kwh	*gwh	* S	*Z
Grimm	*ф	*β	*θ	*ð	*х	*¥	*Xw	* y w		

THE NEO-GRAMMARIAN HYPOTHESIS OF SOUND SHIFTS

Encouraged by the regularity of sound change, a group of young nineteenth-century linguists proposed the Neo-Grammarian hypothesis, which says that sound shifts are not merely tendencies (as Grimm claimed), but apply in all words that meet their environment.

THE NEO-GRAMMARIAN HYPOTHESIS OF SOUND SHIFTS

If exceptions were nevertheless observed, it was trusted that further laws would be discovered to explain them, just as Verner's Law explained the exceptions to Grimm's Law.

Leskin Reduction of acuted syllables Law

Акутированные слоги

Неакутированные слоги

Падеж	Полная форма	Краткая форма	Падеж	Полная форма	Краткая форма
мужской род					
Тв. ед.	ger úo ju	gerù	Р. ед.	gẽr o jo	gẽr o
И. мн.	ger ié ji	gerì	В. ед.	gẽr ą jį	gẽr ą
В. мн.	ger úo sius	gerùs	Р. мн.	gerų̃jų	gerų̃
ИВ. дв.	ger úo ju	gerù	Тв. мн.	ger aĩ siais	ger a ĩs
женский род					
И. ед.	ger ó ji	ger à	Р. ед.	gerõsios	gerõs
Тв. ед.	ger ą́ ją	ger à	В. ед.	gẽr a ją	gẽr ą
В. мн.	ger ą́ sias	ger à s	И. мн.	gẽr o sios	gẽr o s
ИВ. дв.	ger ié ji	gerì	Р. мн.	gerų̃jų	gerų̃

Fortunatov – de Saussure Accent Shift Law



"WHEN AGREEMENT IS FOUND IN WORDS IN TWO LANGUAGES, AND SO FREQUENTLY THAT RULES MAY BE DRAWN UP FOR THE SHIFT IN LETTERS FROM ONE TO THE OTHER, THEN THERE IS A FUNDAMENTAL RELATIONSHIP BETWEEN THE TWO LANGUAGES.

> RASMUS RASK (1787–1832)

THE FIVE KEY STAGES OF COMPARATIVE LINGUISTICS METHODOLOGY

COMPARATIVE LINGUISTICS IS A SOURCE OF SUCH LINGUISTIC RESEARCH SUBFIELDS AS

Genetic linguistics	Contrastive Linguistics	Areal Linguistics	Linguistic Typology	Linguistic Characterology
Glottochronology	Quantitative comparative linguistics	Linguistic Geography	Phonological, Morphological Syntactic etc.	
		ctology ek'tɔləʤɪ]		

COMPARATIVE METHOD OF LINGUISTIC RESEARCH

The Comparative Method as such is not, in fact, historical; it provides evidence of linguistic relationships to which we may give a historical interpretation....

COMPARATIVE LINGUISTICS IS A SOURCE OF SUCH LINGUISTIC RESEARCH SUBFIELDS AS

Language Family	Languages union
Based on Genetic	Based on Geographic
Family Ties	and other influences
	and interconnections

COMPARATIVE LINGUISTICS IS A SOURCE OF SUCH LINGUISTIC RESEARCH SUBFIELDS AS

Contrastive linguistics is a practice-oriented linguistic approach that seeks to describe the differences and similarities between a pair of languages (hence it is occasionally called "differential linguistics").

Lexicostatistics [ˌlɛksɪkəʊstə'tɪstɪks]

COMPARATIVE LINGUISTICS IS A SOURCE OF SUCH LINGUISTIC RESEARCH SUBFIELDS AS

Glottochronology [,glotəʊkrə'nolədʒɪ] (from Attic Greek γλῶττα "tongue, language" and χρόνος "time") is the part of lexicostatistics dealing with the chronological relationship between languages.

COMPARATIVE LINGUISTICS IS A SOURCE OF A FEW LINGUISTIC RESEARCH SUBFIELDS

The idea of Glottochronology was developed by Morris Swadesh under two assumptions: that there does, indeed, exist a relatively stable "basic vocabulary" (referred to as "Swadesh *lists"*) in all languages of the world; and that any replacements happen in a way analogous to radioactive decay, in constant percentages per time elapsed.

THE KEY FUNCTIONS OF HUMAN LANGUAGE DISCUSSION

One of the most famous and influential opponents of Saussurean standpoint on linguistic system is Wilhelm von Humboldt /1767-1835/.