## Introduction to English

## $21-x+02-11-2020$

## Intro. Some basics

## ENGLISH

## 1. Old English UP TO THE END of XI CENTURY <br> 2. Medieval UP TO THE LAST QUARTER of XV CENTURY

3. Modern

English
FROM THE END of XV CENTURY TO PRESENT DAY

## Intro. Some basics

### 3.1. Early Modern English

3.2. Late-Modern English
(1800-

Present)

### 1.1. Old English

West Germanic invaders from Jutland and southern Denmark: the Angles (whose name is the source of the words England and English), Saxons, and Jutes, began populating the British Isles in the fifth and sixth centuries AD. They spoke a mutually intelligible language, similar to modern Frisian-the language of northeastern region of the Netherlands - that is called Old English. Four major dialects of Old English emerged, Northumbrian in the north of England, Mercian in the Midlands, West Saxon in the south and west, and Kentish in the Southeast.
These invaders pushed the original, Celtic-speaking inhabitants out of what is now England into Scotland, Wales, Cornwall, and Ireland, leaving behind a few Celtic words.

### 1.1. Old English

The names of some English towns were taken over from the Celts such as London and Leeds.

### 1.1. Old English is Germanic

THE INDO-EUROPEAN FAMILY OF LANGUAGES


### 1.1. Old English is Germanic

Germanic influences on English

- The English language has its foundation in the West German dialects
- From them derive native suffixes and prefixes which are used on words to denote special relationships such as
the " $y$ " in holy
or the "en" in golden
or the "ish" in childish
or the "like" in childlike


### 1.1. Old English is Germanic

In Germanic, STAND, STEOOL, STEM, STEED, STUD, STEER.
Old English
stead, stod.
Standan: to stand
Stede: place
Steal: place where cattle are keptln
Old Norse standa. Stedi:
anvil Stallr: pedestal for idols, altar
In Old Saxon and Gothic: standan (to stand)
In Old High German: stantan.
In Swedish: sta,
Dutch: staan,
German: Stehen
Stall: stable

### 1.1. Old English is Germanic

Interestingly, a lot of words in Dutch which start with a "d", start with a "th" in English.
dank thank
dacht thought
ding thing
donder thunder
dun thin
denk think
dorst thirst
dik thick

### 1.1. Old English is Germanic

Differences between English and Scandinavian during Old English •
Scandinavian has sk where English sh.
Hence, there are many pairs of words in English
with these phonetic differences which originally
had the same meaning:
skirt and shirt;
raise and rear;
screech and shriek.

### 1.2. Old English

Also influencing English at this time were the Vikings.
Norse invasions, beginning around 850, brought many
North Germanic words into the language, particularly in the north of England, and influenced grammar greatly. Old English, whose best known surviving example is the poem Beowulf, lasted until about 1100.
This last date is rather arbitrary, but most scholars choose it because it is shortly after the most important event in the development of the English language, the Norman
Conquest.

### 2.1. Middle English

William the Conqueror, the Duke of Normandy, invaded and conquered England and the Anglo-Saxons in 1066 AD at the battle of Hastings. The new overlords spoke a dialect of Old French (?) known as Anglo-Norman. The Normans were also of Germanic stock and Anglo-Norman was a French dialect that had considerable Germanic influences in addition to the basic Latin roots. As a result, many words commonly used by the aristocracy have Romanic roots and words frequently used by the AngloSaxon commoners have Germanic roots (not always, of course). Sometimes French words replaced Old English words, other times, French and Old English components combined to form a new word, or even two different words with roughly the same meaning survive into modern English.

### 2.2. Middle English

In 1204 AD, King John lost the province of Normandy to the King of France. This began a process where the Norman nobles of England became increasingly estranged from their French cousins. England became the chief concern of the nobility, rather than their estates in France, and consequently the nobility adopted a modified English as their native tongue.
About 150 years later, the Black Death (1349-50) killed about one third of the English population. The laboring and merchant classes grew in economic and social importance, and along with them English increased in importance compared to Anglo-Norman. This mixture of the two languages came to be known as Middle English.
The most famous example of Middle English is Chaucer's Canterbury Tales.

### 2.3. Middle English

By 1362, the linguistic division between the nobility and the commoners was largely over, in that year, the Statute of Pleading was adopted, which made English the language of the courts and it began to be used in Parliament.

### 3.1. Early Modern English

The revival of classical scholarship brought many classical Latin and Greek words into the Language.
Elizabethan English, has much more in common with our language today than it does with the language of Chaucer. Many words and phrases were coined or first recorded by Shakespeare, some 2,000 words (DAUNTLESS OR BESMIRCHED [bi'sm3:t]], the uninspiring LACKLUSTER) and countless catch-phrases are his (as dead as a doornail, for example 'BREAK THE ICE, AS DEAD AS A DOORNAIL', after being given a SHORT SHRIFT, for example).

### 3.1. Early Modern English

Hobnob? ['häb, näb] hob•nob (hobnobs, hobnobbing, hobnobbed) informal mix socially, esp. with those of higher social status a select few who hobnob with the biggest celebrities the country has to offer [no ] Origin: early 19th cent. (in the sense 'drink together'): from archaic hob or nob, hob and nob, probably meaning 'give and take,' used by two people drinking to each other's health, from dialect hab nab 'have or not have.'

### 3.1. Early Modern English

Two other major factors influenced the language and served to separate Middle and Modern English. The last major factor in the development of Modern English was the advent of the printing press.
William Caxton brought the printing press to England in 1476 (the first printed book in Britain - translation of the History of Troy).
Books became cheaper and as a result, literacy became more common.
The printing press brought standardization to English.
The dialect of London, where most publishing houses were located, became the standard.
Spelling and grammar became fixed, and the first English dictionary was published in 1604.

### 3.1. Early Modern English

Two other major factors influenced the language and served to separate Middle and Modern English.
The first was the Great Vowel Shift.
This was a change in pronunciation that began around 1400. Long vowel sounds began to be made higher in the mouth and the letter "e" at the end of words became silent. In linguistic terms, the shift was rather sudden, the major changes occurring within a century.
The shift is still not over, however, vowel sounds are still shortening although the change has become considerably more gradual.

### 3.2. Late Modern English

The principal distinction between early- and late-modern English is vocabulary. Pronunciation, grammar, and spelling are largely the same, but Late-Modern English has many more words. These words are the result of two historical factors. The first is the Industrial Revolution and the rise of the technological society. This necessitated new words for things and ideas that had not previously existed.
The second was the British Empire. At its height, Britain ruled one quarter of the earth's surface, and English adopted many foreign words and made them its own. And maybe the Third?
English is the language of Global Pop Culture,
Communication systems,
Computer Technologies and the Internet.

## English

Now take a look at another scheme of English periods


## English

## Now take a look at another scheme of English periods

A few loanwords are borrowed from the native Romano-Britons but aside from this, influence from the Celtic languages is essentially nonexistent
"Caedmon's Hymn," the oldest known English poem, is composed around this time

Vikings settle in the eastern and northern parts of England. They bring a large number of words to the English language, and contact between Old English and Old Norse speeds up the breakdown of the English case system


North Sea Germanic peoples including Angles, Saxons, Jutes, and Frisians migrate en masse to Britain, bringing with them the dialects that become Old English

1066: Led by William the Conqueror, Normans, Bretons, and Frenchmen invade England and establish themselves as the nuline aloce

## English



## English



## Indo-European languages

I. Indic (including Sanskrit
II. Iranian [I'reInIən],
III. Armenian [a:'mi:nIən],
IV. Hellenic [he'li':nIk](Greek),
V. Albanian [ael'beInIən](or Illyrian),
VI. Italic (including Latin and the Romance languages),
VII. Celtic ['keltrk ], ['seltIk],
VIII. Baltic ['bכ:Itrk, 'bDlt-],
IX. Germanic (including English, German, Dutch, and the Scandinavian languages,
X. Slavic (Russian, Polish, Czech, Bulgarian, Serbian, Croatian etc.)
XI. Anatolian [aenə'təuliən] (Hittite and other extinct languages),
XII. Tocharian [†ə' kع'rıIən, - 'ka'rIən]an extinct group from central Asia).

## Old English

O.E. mere

Latin mare
Russian mope
O.E. beon

Latin fui
Ru быть
O.E. cwene

Greek gyne
RU жена.

## Comparative Linguistics

## Comparative Linguistics

| COMPARATIVE LIGUISTICS METHOS |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| GENETIC | CONTRASTIVE | LINGUISTIC | GLOTTO- | LINGUISTIC |
| LINGUISTICS | ANALYSIS | GEOGRAPHY | CHRONOLOGY | TYPOLOGY |
|  |  |  |  | AND |
|  |  |  |  | CHARACTEROL |
|  |  |  |  | OGY |

## FOCUS OF INTEREST

| IDENTIFICATION | IDENTIFICATION | LANGUAGE | DIACHRONIC | TYPES, |
| :--- | :--- | :--- | :--- | :--- |
| OF LANGUAGE | OF | CONTACTS | ANALYSIS OF | TYPICAL |
| FAMILIES | CONTRASTIVE | AND | LANGFUAGES | FEATURES AND |
|  | FEATURES | INFLUENCES | HISTORY | UNIQUE |
|  |  |  |  | Palette of |
|  |  |  |  | features of a |
|  |  |  |  | language |

## Germanic languages

Germanic languages, branch of the Indo-European language family. Scholars often divide the Germanic languages into three groups:
$\square$ West Germanic, including English, German, and Netherlandish(c?) ['neðələndI]](Dutch);
$\square$ North Germanic, including Danish, Swedish, Icelandic, Norwegian, and Faroese [,feərəu'i:z] = Faeroese; and
$\square$ East Germanic, now extinct, comprising only Gothic and the languages of the Vandals vandal ['vænd(ə)|z], Burgundians [bз:'g^ndiən], and a few other tribes. In numbers of native speakers, English, with 450 million, clearly ranks third among the languages of the world (after Mandarin and Spanish); German, with some 98 million, probably ranks 10th (after Hindi, Bengali, Arabic, Portuguese, Russian, and Japanese).

## Comparative Linguistics

## The Three Acts of Jacob Grimm's Law

$$
\begin{array}{lll}
\text { /p/ }=>/ \mathrm{f} / & / \mathrm{bh} /=>/ \mathrm{b} / & / \mathrm{b} /=>/ \mathrm{p} / \\
/ \mathrm{t} /=>/ \theta / & / \mathrm{dh} /=>/ \mathrm{d} / & / \mathrm{d} /=>/ \mathrm{t} / \\
/ \mathrm{k} /=>/ \mathrm{kh} / \mathrm{lh} / \mathrm{l} / \mathrm{gh} /=>/ \mathrm{g} / & / \mathrm{g} /=>/ \mathrm{k} /
\end{array}
$$

## Comparative Linguistics

Закон первого передвижения согласных имел три этапа, названные Якобом Гриммом актами.

1 -й акт состоит в том, что индоевропейские (т.е. существовавшие в индоевропейском языке-основе) глухие смычные [p], [t] и [k] переходят в глухие щелевые того же или близкого места образования:

$$
\begin{aligned}
& \text { [p] > [f]: } \\
& \text { лam. pes (основа слова ped- - нога, pyc. пед-аль)\| } \\
& \text { 2om. fotus, } \partial p .-a \text {. fōt - нога (совр. foot); } \\
& \text { лат. piscisllıom. fisks, др.-a. fisc - рыба (совр. fish); } \\
& \text { pyc. проllдр.-a. for. } \\
& {[\mathrm{t}]>[\theta]^{1} \text { : лam. tres, pyc. триlฎдр.-a. Бrie - три (совр. three); }} \\
& p y c \text {. тысяча } \\
& {[\mathrm{k}]>[\mathrm{x}],[\mathrm{h}] \text { лam. cor (основа слова cord - - сердце) \|zom. haírto, }} \\
& \text { др.-a. heorte - сердце (совр. heart) лат. - guodlldр.-а. } \\
& \text { hvæt - что (совр. what); pyc. кровllдд } .-a \text {. hrōf - крыша } \\
& \text { (совр. roof). }
\end{aligned}
$$

## Comparative Linguistics



## Comparative Linguistics

$2-и ̆ ~ а к т ~ с о с т о и т ~ в ~ т о м, ~ ч т о ~ и н д о е в р о п е и ̆ с к и е ~ з в о н к и е ~ с м ы ч н ы е ~ п р и-~$ дыхательные $\left[\mathrm{b}^{\mathrm{h}}\right],\left[\mathrm{d}^{\mathrm{h}}\right],\left[\mathrm{g}^{\mathrm{h}}\right]$ переходят соответственно в простые [b], [d], [g]. Пояснить это соответствие примерами из знакомых студентам языков несколько затруднительно, так как из числа известных индоевропейских языков смычные придыхательные сохранились лишь в санскритском языке. Поэтому мы остановимся на 2-м акте лишь очень кратко. Примеры:
$\left[\mathrm{b}^{\mathrm{h}}\right]>[\mathrm{b}]: \quad$ санскр. bhārāmi - несӯ, pyc. беруllдр.-a. bere - несу (cовр. bear);
санскр. bhrata - брат, рус. брат.IIдр.-a. brōðоr - брат (совр. brother)
$\left[\mathrm{d}^{\mathrm{h}}\right]>[\mathrm{d}]: \quad$ санскр. vidhava - вдова, рус. вдоваll дp.-a widwe вдова (совр. widow).
$\left[\mathrm{g}^{\mathrm{h}}\right]>[\mathrm{g}]: \quad$ инд.-евр. *lagh, pyc. лежать (корень лег-) \|др.-а. liczean - лежать (совр. lie).
${ }^{1}$ Глухой межзубный щелевой [ $\left.\theta\right]$ обозначается в древнеанглийском языке знаком р.

## Comparative Linguistics

3-й акт состоит в том, что индоевропейские звонкие смычные [b], [d], [g] переходят в германских языках в глухие смычные того же места образования [p], [t], [k].

```
[b] > [p]: pyc. слабый|др.-a. slǣpan - спать (совр. sleep);
    pyc. болото|lдр.-a. pōl - лужа (совр. pool).
    [d] > [t]: pyc. дерево||р.-a. trēow - дерево (совр. tree);
    pyc. дваllдр-a. twā - два (совр. two).
    [g]> [k]: pyc. горе|l|p.-a. caru - забота (совр. care);
        pyc. голыйllдр.-a. calu - голый (нем. kabl - лысый,
        голый);
        pyc. иго|lдр.-a. зеос - иго (совр. yoke).
```


## Grimm's Law

## индоевропейские германские



## Grimm's Law

$$
\begin{aligned}
& b^{h}>b>p>f \\
& d^{h}>d>t>\theta \\
& g^{h}>g>k>x \\
& g^{w h}>g^{w}>k^{w}>x^{w}
\end{aligned}
$$

## Grimm's Law

F and V
"Grimm's Law ... explains why Germanic languages have ' $f$ ' where other Indo-European languages have 'p.' Compare English father, German vater (where 'v' is pronounced ' f '), Norwegian far, with Latin pater, French père, Italian padre, Sanskrit pita," (Horobin 2016).

## Grimm's Law 01

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Ancient Greek: noús (poús), Latin: pēs, pedis, Sanskrit: pāda, Russian: под (pod) "under; floor", Lithuanian: pėda, Latvian pēda | * $\mathrm{p} \rightarrow \mathrm{f}$ [ $\phi$ ] | English: foot, West Frisian: foet, German: Fuß, Gothic: fōtus, Icelandic, Faroese: fótur, Danish: fod, Norwegian, Swedish: fot |

## Grimm's Law 02

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Ancient Greek: тр́toc (tritos), Latin: tertius, Welsh: trydydd, Sanskrit: treta, Russian: третий (tretij), Lithuanian: trečias, Albanian: tretë | ${ }^{*} \mathrm{t} \rightarrow \mathrm{p}$ [日] | English: third, Old Frisian: thredda, Old Saxon: thriddio, Gothic: pridja, Icelandic: priðji |

## Grimm's Law 03

| Non-Germanic <br> (unshifted) cognates | Change | Germanic (shifted) <br> examples |
| :--- | :--- | :--- |
| Ancient Greek: $\mathrm{k} \dot{\omega} \omega \mathrm{v}$ |  | English: hound, |
| (kýōn), Latin: canis, |  | Dutch: hond, <br> German: Hund, <br> Welsh: ci (pl. cwn) |
|  | $* \mathrm{k} \rightarrow \mathrm{h}[\mathrm{x}]$ | Gothic: hunds, <br> Icelandic, Faroese: <br> hundur, Danish, <br> Norwegian, Swedish: <br> hund |

## Grimm's Law 04

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Latin: quod, Irish: cad, Sanskrit: kád, Russian: ко- (kо-), Lithuanian: kas | ${ }^{*} \mathrm{k}^{\mathrm{w}} \rightarrow \mathrm{hw}$ [ $\mathrm{x}^{\mathrm{w}}$ ] | English: what, Gothic: ha ("hwa"), Icelandic: hvað, Faroese: hvat, Danish: hvad, Norwegian: hva |

## Grimm's Law 05

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Latin: verber "rod", | ${ }^{*} \mathrm{~b} \rightarrow \mathrm{p}$ [p] | English: warp, West |
| Homeric Greek: |  | Frisian: werpe, |
| ¢́áß $\beta$ oc ( rabdos ) |  | Dutch: werpen, |
| "rod, wand", |  | Icelandic: verpa, |
| Lithuanian: virbas |  | varpa, Faroese: |
|  |  | verpa, Gothic |
|  |  | wairpan |

## Grimm's Law 06

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Latin: decem, Greek: ठと́ка (déka), Irish: deich, Sanskrit: daśan, Russian: десять (desyat'), Lithuanian: dešimt | * $\mathrm{d} \rightarrow \mathrm{t}$ [t] | English: ten, Dutch: tien, Gothic: taíhun, Icelandic: tíu, Faroese: tíggju, Danish, Norwegian: ti, Swedish: tio |

## Grimm's Law 07

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Latin: gelū, Greek: <br> үعخаvסمós <br> (gelandrós), <br> Lithuanian: <br> gelmenis, gelumà | * $\mathrm{g} \rightarrow \mathrm{k}$ [k] | English: cold, West Frisian: kâld, Dutch: koud, German: kalt, Icelandic, Faroese: kaldur, Danish: kold, Norwegian: kald, Swedish: kall |

## Grimm's Law 08

| Non-Germanic <br> (unshifted) cognates | Change | Germanic (shifted) <br> examples |
| :--- | :--- | :--- |
| Lithuanian: gyvas |  | English: quick, West <br> Frisian: kwik, kwyk, <br> Dutch: kwiek, <br> Gothic: qius, <br> Icelandic, Faroese: <br> kvikur, Danish: kvik, <br> Swedish: kvick, <br> Norwegian kvikk |

## Grimm's Law 09

| Non-Germanic <br> (unshifted) cognates | Change | Germanic (shifted) <br> examples |
| :--- | :--- | :--- |
| Sanskrit: bhrātr |  | English: brother, <br> West Frisian, Dutch: <br> broeder, German: <br> Bruder, Gothic: <br> bropar, Icelandic, <br> Faroese: bróđir, <br> Danish, Swedish, <br> Norwegian: broder |

## Grimm's Law 10

| Non-Germanic <br> (unshifted) cognates | Change | Germanic (shifted) <br> examples |
| :--- | :--- | :--- |
| Sanskrit: mádhu |  | English: mead, East |
| 'honey', Homeric |  | Frisian: meede, |
| Greek: $\mu \varepsilon ́ \theta u$ methu | $* \mathrm{~d}^{\mathrm{h}} \rightarrow \mathrm{d}[\mathrm{d}] /[\delta]$ | Dutch: mede, <br> Danish/Norwegian: <br> mjød, Icelandic: <br> mjöđur, Swedish: <br> mjöd |

## Grimm's Law 11

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Ancient Greek: $\chi \mathfrak{n} v$ (khēn), Sanskrit: hamsa (swan) | ${ }^{\text {g }} \mathrm{g} \rightarrow \mathrm{g}[\mathrm{g}] /[\gamma]$ | English: goose, West Frisian: goes, guos, Dutch: gans, German: Gans, Icelandic: gæs, Faroese: gás, Danish, Norwegian, Swedish: gås |

## Grimm's Law 12

| Non-Germanic (unshifted) cognates | Change | Germanic (shifted) examples |
| :---: | :---: | :---: |
| Homeric Greek: $\varepsilon \dot{\prime} \dot{\phi} \phi \emptyset \eta$ (eáph thē) "sang, sounded", ó $\mu \phi$ (om phē) "voice" | $\begin{aligned} & { }^{*} \mathrm{~g}^{\mathrm{wh}} \rightarrow \mathrm{gw}\left[\mathrm{~g}^{\mathrm{w}}\right] \\ & \text { (After } \mathrm{n}) \end{aligned}$ | English: sing, West <br> Frisian: sjonge, <br> Dutch: zingen, <br> German: singen, <br> Gothic: siggwan, Old Icelandic: syngva, syngja, Icelandic, Faroese: syngja, Swedish: sjunga, Danish: synge/sjunge |

## Grimm's Law 13

| Non-Germanic <br> (unshifted) cognates | Change | Germanic (shifted) <br> examples |
| :--- | :--- | :--- |
| Sanskrit: gharmá-, | etwh $^{\text {sh }} \rightarrow$ gw $\rightarrow$ b, g or w | English: warm, West <br> Frisian: waarm, |
| Avestan: garəmó, |  |  |
| Old Prussian: gorme | (Otherwise merged <br> with existing g and <br> w) | Dutch, German: <br> warm, Swedish: <br> varm, Icelandic: <br> varmur |

## Verner's Law

Grimm's law stated that
the Indo-European $p, t$, and $k$ sounds
changed into $f$, th or $d$, and $h$ in the Germanic languages. Verner noticed that Grimm's law was valid whenever the accent fell on the root syllable of the Sanskrit cognate, but, when the accent fell on another syllable, the Germanic equivalents became $b, d$, and $g$.

## Verner's Law

This was also the case with $s$ and $r$. Technically, this rule states that in the Germanic branch of Indo-European, all non-initial voiceless fricatives (spirants) became voiced between voiced sounds if they followed an unaccented syllable in Indo-European or Sanskrit. For example, Sanskrit bhrātar, with the accent on the root syllable, corresponds to Gothic brōbar, but Sanskrit pitā, accented on the final syllable, corresponds to Gothic fadar.

## Historical Phonetic Laws

| Indo-European | Germanic | Phonetic Laws |
| :--- | :--- | :--- |
| $/ p /$ | $[f]$ | Grimm's Law |
| $/ \mathrm{t} /$ | $[\theta]$ |  |
| $/ k /$ | $[\mathrm{kh}]$ |  |
| $/ \mathrm{p} /$ | $[\mathrm{\beta}][\mathrm{w}]$ | Verner's Law |
| $/ \mathrm{t} /$ | $[ঠ]$ |  |
| $/ k /$ | $v$ |  |

## Verner's Law

The Proto-Germanic verb *['we.sa.nan] 'to be, live, dwell.' The first and third person singular, past, *['was], was not preceded by an unstressed syllable (the word is mono-syllabic after all) and so the fricative remained voiceless [s], as in Old English wæs 'was.' However, the plural past forms carried the stress on the second syllable, *[wē.'zum] '(we) were, lived, dwelled.' Since the syllable before the fricative was not stressed, it became voiced [z].

## Verner's Law

However, another sound change, known as rhotacism, changed all Proto-Germanic non-final *[z] into WestGermanic *[r]. Good illustrations are Gothic máiza, but Old English māra 'more, greater,' or Gothic hazjan, but Old English herian 'praise.' Therefore, the ProtoGermanic *[wē.'zum] surfaces in Old English as wæron 'were,' not as "wæson."

Today, the descendant word pair of wæs-wæron, 'waswere,' is the only example in the English language where the effects of Verner's Law are still visible within a single paradigm.

## 19-10-2020

## BACK TO ENGLAND AND ENGLISH

## Early Britannia [brı'tænıə] / Albion (f)

In the 4th century $B C$ the country we now call
4cBC England was known as Britain.
One of the tribes who lived there was named the Britons. They belonged to the Celtic race and spoke Celtic.
There are still some traces of this language found in the English of today. Most of all we find them in geographical names:
dun/dum = down, dune
(the towns of Dunscore, Dunedin, Dumbarton);
avon = river: Stratford on -Avon;
kil = wood: Kilbrook

## Early Britannia

Another Celtic tribe Gaels [geilz]
4cBC lived in Ireland, Scotland and Wales.
Their descendants still live there and use some words of Celtic origin, such as Loch Lomond, loch [h>k] - lake.

## 55BC

In the year 55 BC Britain was conquered by the Romans. Their language was Latin. Julius Caesar ['si:za] was the first Roman who invaded the country in the 1st eentury B.C.

JULIUS CAESAR。

## Early Britannia

To conquer the Britons the Romans had to encamp troops all over the country.
The English cities later rose from these camps. The word castra - camp was later pronounced ['fkesta], ['Jesta] and ['fsesta]. Now there are many English towns which have the Latin ending, such as Lancaster, Chester, Manchester, Worcester and others. There is a county Cheshire too.

## Early Britannia

Now guess which is which
1cBC
['testə]
['tโ $\varepsilon ə]$
['læŋkəstə]
['mæntfistə]
['wustə]

## Early Britannia

In UK one can still find interesting remains of the Roman times, such as some ruins of public baths and tiled floors of Roman villas. Many of the great highways of England have been built on the military roads once made by the Romans.
A large number of English words come from Latin, e. g. street comes from strata, wall from vallum, port from portus, etc. The Roman occupation lasted for more than 400 years till 407 AD when the Romans troops left Britain.

## Early Britannia

when in about 410 the Romans were
410+ withdrawn to protect Rome itself the Germanic tribes Angles ['ænglz], Saxons ['sæks(ə)nz] and Jutes [dzu:ts] began their invasion of Britain. They came from the shores of the North Sea and the Baltic and settled in what is now the county of Kent.




## Early Britannia and Old English

The surviving texts from the Old English period are in four main dialects: West Saxon, Kentish, Mercian and Northumbrian

- Mercian and Northumbrian, which are grouped together as
Anglican, form the link between
Old English and Modern English


## Christianity

The conversion of the English to Christianity began in about the year 600 and took a century to complete

- It was carried out from two directions, the Celtic church penetrating from the Northwest and the Roman church from the Southeast.


## Christianity

Although Christianity was widely embraced, some vestiges of the pagan times survived • Tiw, Woden and Thunor (thunder), corresponding to the Scandinavian god Thor, have given their names to Tuesday, Wednesday and Thursday, while Woden's consort Frig (Love) has given her name to Friday • More remarkably, the goddess of spring, Eastre, has probably given her name to the Christian festival of Easter

THE ANGLO-SAXON KINGDOMS, CA. 800

## ~800 AD



## Vikings

In the late eighth century, Charlemagne destroyed the power of the Frisians, who had hitherto been the greatest maritime power of Northwest Europe, and thereby left open the sea-route southward for the Vikings


## 865878 AD



## 865-

 878 AD

## Early Britannia

The Angles, Saxons and Jutes were y believed in many gods: Tu, or Tuesco, god of Darkness, Woden god of War, Thor - the Thunderer, and Freia - goddess of Prosperity. When people began to divide time into weeks and weeks into days, they gave the days the names of their gods.

## Early Britannia

Sunday is the day of the sun,
410+ Monday -the day of the moon,
Tuesday - the day of the god Tuesco,
Wednesday - the Woden's day,
Thursday - Thor's day,
Friday -Freia's day,
and Saturday -Saturn's day.

## Early Britannia

## One Saxon poem called

410+ Beowulf
reached our days.
One can call this period the dawn of English literature.

## Early Britannia

In the 7th century the Anglo-Saxons were converted to Christianity by missionaries who came from the continent.

## Early Britannia

In the 7th century the Anglo-Saxons were converted to Christianity by missionaries who came from the continent.
The most learned people of that time were monks. Some of them began to put in writing poems and songs that reached them. Such people were called "scribes". "Scribe" comes from the Latin word "scribere"
-"to write". The written Anglo-Saxons language developed on the basis of the Latin alphabet.

## Early Britannia

King Alfred died (849-901) founded the first
VIII-IXEnglish public school for young men. He also translated the Church-history of Bede from Latin into a language the people could understand, and a portion of the Bible as well.

## $\mp$ <br> ~920 AD



## Early Britannia

Although Beowulf was a Jute and his home is Jutland we say that The Song of Beowulf is an English poem.
The story of Beowulf was written down in the 10th century by an unknown author, and the manuscripts is now kept in the British
Museum.

## Early Britannia

When King Alfred died (849-901), fighting with the Danes soon began again.
They occupied the north and east of England (Scotland and Ireland) and also sailed over the Channel and fought in France. The land they conquered in the North of France was called Normandy and the people who lived there the Northmen.
In the hundred years that were to follow they began to be called Normans.

## IXC AD



## $1013$



## $1013$



## Early Britannia

After a battle in 876 based on treaty
Danelagh was statuted. They seized power in 1016. Danes were finally defeated in 1042 and had to leave England, but donated English such words as husband, fellow, law, wrong,
verbs call (kalla) and take' (taka);
Toponyms -by (byr - town), -fell (hill), thorp
(village); shirt -skirt; shriek - screech; from fro; whole - hale.
About 650 Danes words had been included.

## Early Britannia

In 1066 at the battle of Hastings ['heistrnz] the 1066Norman Duke William defeated the Saxon King Harold.
Again a new invasion took place. Within five years William the Conqueror was complete master of the whole of England. The Conqueror and his barons spoke Norman-French, not pure French, because the Normans were simply the same Danes with a French polish. The English language was neglected by the conquerors. Since the battle of Hastings (1066) the Saxons had been oppressed by the Normans.

## Early Britannia

In 1168 a group of professors from Paris
founded the first university
at Oxford. In 1209 the second university was formed at Cambridge.
The students were taught Latin, theology, medicine, grammar, rhetoric,
logic, arithmetic, geometry, astronomy and music.

## Early Britannia

Richard I (1157-1199) was King of England from 1189 until his death. He also ruled as Duke of Normandy, Aquitaine and Gascony, Lord of Cyprus, and Count of Poitiers, Anjou, Maine, and Nantes, and was overlord of Brittany at various times during the same period. Richard is known as Richard Cœur de Lion (Norman French: Le quor de lion) or Richard the Lionheart because of his reputation as a great military leader and warrior.

## Swine is Swine, but...

"Why, how call you those grunting brutes running about on their four legs?" demanded Wamba.
"Swine, fool, swine," said the herd, "every fool knows that."

## Swine is Swine, but...

"And swine is good Saxon," said the Jester; "but how call you the sow when she is flayed, and drawn, and quartered, and hung up by the heels, like a traitor?"
"Pork," answered the swine-herd.

## Swine is Swine, but...

"Pork," answered the swine-herd. "I am very glad every fool knows that too," said Wamba, "and pork, I think, is good Norman-French; and so when the brute lives, and is in the charge of a Saxon slave, she goes by her Saxon name; but becomes a Norman, and is called pork, when she is carried to the Castle-hall to feast among the nobles; what dost thou think of this, friend Gurth, ha?"

## Swine is Swine, but...

"Nay, I can tell you more," said Wamba, in the same tone; "there is old Alderman Ox continues to hold his Saxon epithet, while he is under the charge of serfs and bondsmen such as thou, but becomes Beef, a fiery French gallant, when he arrives before the worshipful jaws that are destined to consume him. Mynheer Calf, too, becomes Monsieur de Veau in the like manner; he is Saxon when he requires tendance, and takes a Norman name when he becomes matter of enjoyment."

## Swine is Swine, but...

Language institutionalises<br>societal [sə'saiət(ə)!] and economic disparity [dis'pærətr]

## The triumph of English

$\checkmark$ An event which contributed to the triumph of English was King John's loss of Normandy to the French crown in the opening years of the 13th century
$\checkmark$ The ties with Normandy were severed and the Norman nobility gradually became English

## The triumph of English

The fourteenth century sees the definitive triumph of English
$\square$ French was now rapidly ceasing to be the mother tongue of even the nobility and those who wanted to speak French had to learn it
$\square$ When King Henry IV seized the throne in 1399, England for the first time since the Norman conquest had a king whose mother tongue was English.

## The triumph of English

$\square$ The English that we speak today evolved from the East Midland dialect of Middle English
This was probably due to the importance of the East Midlands in English cultural, economic and administrative life
$\square$ This is where Cambridge University is located

## Language change

Language variation is a prerequisite for change
There is always language variation within a community or society for many different (social) reasons:
$\square$ differing needs (occupation, leisure, interests, etc.)
$\square$ differing social standing (sociolects)
$\square$ differing contacts with other communities e $g$ with differing with other communities, e.g. with differing regional varieties (dialects) \& languages
But even one and the same person shows a tendency to speak (and write) differently in different social
contexts/constellations
Variation is facilitated by the relative ease of geographical and social mobility (mobility isn't a new phenomenon!)

## Language change

$\square$ Language change is most often described in linguistic terms, yet language and language change is essentially a SOCIAL phenomenon. Both language and language change arise through communication.
$\square$ People tend to adjust their language to become more like each other (accommodation).
$\square$ Accommodating to others can operate across phonology (accent), lexis (vocabulary), grammar (morphology \& syntax) and discourse (discursive features)
$\square$ Also at a societal [sə'saiət(ə)I] level, the more social
upheaval [^р'hǐv(ә)I] (потрясения и сдвиги), the more linguistic change.

## Language change

| Phonology |  |
| :--- | :--- |
| Lexis <br> (vocabulary) |  |
| Morphology Grammar <br> Syntax  <br> Discourse  $\mathbf{l}$ |  |

## Language change

## Distinction often made between often made between: <br> Internal <br> change - <br> including the normal "drift contact of language"

## Language change

## Internal change: phonology

A speaker tends not to make more effort than is necessary speaker tends not to make more effort than is necessary
This can lead for example to co-articulation effects becoming permanent.
Therefore a distinction can be made between: conditioned (or unconditioned change combinatory) change,
e.g. through coarticulation effects
or spontaneous
[spon'teiniəs] change

## Conditioned phonological change 1

Assimilation - adjacent sounds become more alike e.g. OE blïðs/blīps : bliss,

OE gōdspell 'good news’: gospel
Accomodation [əkpmədeif(ə)n]:
$\checkmark$ Palatalisation of velar consonants before front
vowels: e.g. cheese OE. cēse = OS. kāsi, Du. kaas
G. Käse ),
$\checkmark$ yellow OE. geolu = OS. gelo, Du. gel, G. gelb Modern distinction in past tense /d/ : /t/ : /rd/
Tendency for intervocalic consonants to become voiced (vowels are always voiced)

## Conditioned phonological change 2

## Simplification of consonant clusters (elision)

OE : ModE
hlāf: loaf
hlūd: loud
hnecca: neck
hnitu : nit
hring : ring
hrōf : roof
hlǣfdige : lady
niht: night
But note that question words retained breathiness longer: what, when, where cnēo(w) : knee cnotta : knot gnætt : gnat camb,comb : comb, wamb, womb : womb
Modern example: yod-dropping, e.g. suit, lute

## Conditioned phonological change 3

Other phoneme losses
Reduction \& loss of final unstressed vowels
OE sunu : son
OE sunne : sun
OE mōna : moon
OE steorra : star
includes vowels in plurals
e.g. OE dagas : days
with vowel reduction (weakening) first to -e and then -ə and then (finally) lost.

## Unconditioned phonological change 1

Metathesis

- reversal of two (mostly) adjoining phonemes
e.g. OE ācsian : ask

OE brid(d) : bird,
OE wæps (variation in OE too: wæsp) : wasp
hros (cf. OE hors, ON hross, Sw russ) : horse
Modern example: pretty (good) - 'purty' (good)

## Unconditioned phonological change 2

Simplification of consonant clusters (elision)
OE : ModE
hlāf:loaf hlūd:loud hnecca:neck hnitu:nit
hring: ring hrōf:roof hlǣ̄dige: lady niht:night

But note that question words retained breathiness longer: what, when, where

```
cnēo(w):knee cnotta:knot gnætt:gnat
camb,comb: comb, wamb,womb: womb
```

Modern example: yod-dropping, e.g. suit, lute

## Unconditioned phonological change 3

## Sound shifts

- Sound "laws" whereby the same phoneme changes in all words (under the same conditions - stress, position, etc.)

VOWELS

- Tendency to preserve symmetry of phonological system - to optimise the phonological space



## Unconditioned phonological change 4

Chain shifts

- Push (to avoid merging) or pull effects(to mergers)
[દə/Iə]

Northern Cities Chain Shift
busses


## Unconditioned phonological change 5

## Mergers of phonemes

- Front close vowels /i/ : /y/ (unrounding)

OE lytel : little
OE yfel : evil
OE synn : sin

- Great vowel shift included one merger

Compare: speak [spe:k] and feed [fe:d] in ME

- Disadvantages of mergers: more homonyms arise = potential detriment to communication
e.g. to : two : too; their : there; son (OE sunu) : sun (sunne)


## Internal change: Grammar 1

## Two main categories of grammatical change:

- Morphological change e.g. s/he goeth thou hast

| $\rightarrow$ | goes |
| :--- | :--- |
| $\rightarrow$ | you have |

- Syntactic change e.g. word order Her husband's to Aleppo gone, master o'the Tiger.
But in a sieve I'll thither sail [...]
(Macbeth I.iii.7-8)

Weary sev'n-nights nine times nine Shall he dwindle, peak, and pine [...]
(Macbeth I.iii.22-23)

## Internal change: Grammar 2

## Morphological change 1

- Word formation

Loss of unstressed OE derivational prefixes in ModE: ge- with resultative meaning
e.g. winnan 'fight' vs. gewinnan 'win';
fēran 'go, travel' vs. gefēran 'reach'
be- to change intransitive into transitive verbs
e.g. sittan 'sit' vs. besittan 'inhabit'
weep vs. beweep 'weep over' (ME)
fall vs. befall (ModE)

## Internal change: Grammar 3

## Morphological change 2

- Levelling through analogy - new forms are based on other existing ones

Levelling of plurals

- Compare OE (nominative) ...

|  | masculine | feminine | neuter |
| :--- | :--- | :--- | :--- |
| sing. | stān | cwēn | scip |
| plural stānas | cwēna | scipu |  |

- ... and ModE
plural stones queens ships


## Internal change: Grammar 4

## Morphological \& syntactic change

There can, however, be problems drawing a sharp distinction between morphological \& syntactic change because they often go hand in hand, e.g. case endings and word order.

- Compare OE

Sēo cwēn geseah pone guman. Se guma geseah pā cwēn.
subj verb obj subj verb obj = SVO
Pone guman geseah sēo cwēn. pā cwēn geseah se guma. obj verb subj obj verb subj = OVS

- and ModE

The woman saw the man.
The man saw the woman. = SVO

## Internal change: Grammar 5

By Middle English (late $12^{\text {th }}$ century) one study (Palmatier 1969) showed dominance of SVO, but also other word orders:


In ModE the SVO word order is now the default one.
The question is which development came first: the loss of case endings or more fixed word order?

## Internal change: Grammar 6

Grammaticalisation - words (esp. nouns \& verbs) are transformed into grammatical objects.

This process typically involves:
$\square$ semantic bleaching - loss of lexical meaning
$\square$ phonetic erosion (reduction) - loss of phonetic segments
$\square$ morphological reduction - loss of morphological elements
$\square$ obligatorification - becomes increasingly more obligatory

$$
\begin{aligned}
& \text { e.g. (be) }+ \text { go(ing to }=>\text { be }+ \text { gonna } \\
& \text { by the side of }=>\text { the preposition beside }
\end{aligned}
$$

## External change

## Waves of different settlers in Britain:

Celts; Romans; Angles, Saxons and Jutes; Vikings; Normans;
Immigration esp. from former colonies.
Sometimes very profound effect, e.g. creolisation, but also fairly superficial (assimilation of loan words)
Creolisation
Pidgins usually arise when people speaking mutually unintelligible languages come into contact.
Pidgin is no-one's 1st language
Superstrate borrowing (mostly lexis from the superordinate lang.) but adapted to 1st lang (substrate = subordinate lang.) imperfect learning of superstrate language, which in turn has an impact on a potential developing creole.
Creole arises when a pidgin becomes someone's 1st language

## External change

There are English-based Creoles in the Caribbean, for example in Barbados and Jamaica, on the North coast of South America (Guyana, Surinam) and even in the United States.
Creoles probably developed in the Caribbean because of the mixing of populations caused by the slave trade. The slavers herded together speakers of many different West African languages. At the ports of embarkation, and on the slave ships, the captives probably communicated with one another in some kind of West African pidgin, which in the Caribbean plantations developed in Creoles.

Guyana [gar'a:nə] ; Гайана - Cooperative Republic of Guyana; a country on the northeastern coast of South America; pop. 752,900 (est. 2009); capital, Georgetown; languages, English (official), English Creole, and Hindi.

## External Change: phonology 1

## Influence of Welsh on Welsh English

Received Pronunciation
[^] rubber, loqve
[ə] [ə]
it's not just the young people it's my mum my grandmother as well ... everyone [ə]

Language Contact - Welsh lacks RP's [ $\wedge$ ]. Instead Welsh English has adopted a similar vowel from Welsh [ə].
[ə]
e.g. $y$ sgol 'school', ysbyty [ə]
'hospital'

## Language change



## External Change: phonology 2

- In OE the unvoiced/voiced variants of these consonants were allophones:

$$
[f]:[\mathrm{v}] \quad[\theta]:[ð] \quad[\mathrm{s}]:[\mathrm{z}]
$$

with unvoiced forms initial and final, but voiceless forms medial
OE pēof: pēofas ModE thief: thieves
OE müp:müpas ModE mouth:mouths
OE hūs :hūsian ModE house : to house

- But these allophones then became separate phonemes, probably under the influence of large-scale borrowing of Norman French loanwords into ME, giving rise to minimal pairs:
feel: veal; seal:zeal
- but also certain native English words:
thigh : thy


## External Change: LEXIS 1

The history of English vocabulary is characterised by many waves of borrowings (loanwords).
$\square$ A Germanic language (< Angles, Saxons \& Jutes)
$\square$ Latin (church \& learning) e.g. mass, master, school
$\square$ Norse (typically everyday language) e.g. take, get, sky, same
$\square$ (Norman) French (government, law \& administration, but also everyday language) e.g. parliament, judge, age
Early Middle English (beginning of 12th century)

- about 90\% words of English origin
by end of Middle English period (mid 15th century)
- about 75\% words of English origin..


## Internal Change: LEXIS 1

Reasons for lexical change:
New ideas and innovations give rise to new words
$\square$ Through polysemy - words have different or multiple meanings, e.g. common words like get, go
Over time one or more meanings may fall out of use and new meanings develop
$\square$ By association with other words, e.g. metaphors, metonymy
$\square$ To avoid taboo, negative, offensive words or those that are too direct - euphemisms

## Internal Change: LEXIS 1

Euphemism - (the use of) a mild, comforting, or evasive expression that takes the place of one that is taboo, negative, offensive, or too direct:
Gosh God, terminate kill, sleep with have sex with, pass water, relieve oneself urinate. WORD COMMON EUPHEMISMS
lavatory bog (slang), comfort station, convenience, little boys' room, little house, loo, restroom (AmE), washroom (AmE), water closet (WC) die depart this life, give up the ghost, kick the bucket (slang), pass away, pass on
Pocket Fowler's Modern English Usage

## Internal Change: LEXIS 2

Patterns of lexical change
$\square$ Broadening of meaning - refers to a wider range of meanings (referents)
$\square$ Narrowing of meaning
$\square$ Amelioration
$\square$ Deterioration

## External Change: LEXIS 2

Most of the borrowings into English belong to
open word classes, e g nouns verbs adjectives.
Closed word class borrowings are usually rare, but note the following pronoun:
From ON they, them, their
OE hīe, him, hiera/heora
This could have been facilitated by internal sound changes leading more easily to confusion with the singular pronouns:
he, him <= OE hē, him
she/her, her <= OE hēo, hire (possessive pronoun)

## External Change: Morphology 1

Contact between Old English \& Old Norse could have led to a pidgin-like variety and even a creole (as a lingua franca)
i. Typically pidgins lose complex inflectional endings and they become more reliant upon word order
ii. Vowels of endings in unstressed syllables converged e.g. -en, -on, -an > [ən]
iii. During the Middle English period all endings with a vowel or vowel + nasal disappeared.

External Change: Morphology 2

Nouns: 'dog (hound)' 'ship'
Sing. OE ON OE ON
Nom. hund hundr scip skip
Gen. hundes hunds scipes skips
Dat. hunde hundi scipe skipi
Acc. hund hund scip skip
Plural
Nom. hundas hundar scipu skip
Gen. hunda hunda scipa skipa
Dat. hundum hundum scipum skipum
Acc. hundas hunda scipu skip

External Change: Morphology 2

| Nouns: | 'dog (hound)' |  |  | 'ship' |
| :--- | :--- | :--- | :--- | :--- |
| Sing. | OE | ON | OE | ON |
| Nom. | hund | hundr | scip | skip |
| Gen. | hundes | hunds | scipes | skips |
| Dat. | hunde | hundi | scipe | skipi |
| Acc. | hund | hund | scip | skip |
| Plural | OE | ON | OE | ON |
| Nom. | hund | hund | scip | skip |
| Gen. | hunda | hunda | scipa | skipa |
| Dat. | hundum | hundum | scipum | skipum |
| Acc. | hundas | hunda | scipu | skip |

External Change: Morphology 3

|  | Verbs: | 'be' | 'live' | Verbs: | 'be', | 'live' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sing. | OE | bēon | libban | ON | vera | lifa |
| 1st | ic | eom | libbe | ek | em | lifi |
| 2nd | bū | eart | lifast | bú | ert | lifir |
| 3rd | hē | is | lifap | hann | er | lifir |
| Plural | OE | OE | OE | ON | ON | ON |
| 1st | wē | sindon | libbap | vér | erum | lifum |
| 2nd | 3 E |  |  | pér | eruõ | lifiǒ |
| 3 rd | hīe |  |  | peir | eru | lifa |

## Swine [swain]

Pork [po:k] - the flesh of a pig used as food.

## Sow [sau]

Calf [kaf] (pl. calves [kavz])
a young bovine animal, esp. a domestic cow or bull in its first year. Old English cælf, of Germanic origin; related to Dutch kalf and German Kalb

## Sheep [ji:p]

Origin: Old English scēp, scǣp, scēap; related to Dutch schaap and German Schaf

## However,

lamb [læm] 1) the young of a sheep
Etymology: Old English lamb, from Germanic ;

Old English swinn, of Germanic origin; related to Dutch zwijn and German Schwein, also to sow [sau].

Origin: Middle English: from Old French porc, from Latin porcus 'pig.'

Old English sugu; related to Dutch zeug, German Sau, from an Indo-European root shared by Latin sus and Greek hus 'pig.'
veal [vēl] the flesh of a calf, used Origin:
as food

## mutton ['m^t(ə)n]

the flesh of sheep, esp. mature sheep, used as food
lamb [læm] 2) the meat of a young sheep
compare German Lamm

Middle English: from Anglo-Norman French ve(e)l, from Latin vitellus, diminutive of vitulus
mouton [mutõ] - both meanings

I'agneau
le petit mouton
compare Old High
German and Old Norse lamb

## Ox [jks] noun (pl. oxen

['pks(ə)n]) a domesticated bovine animal kept for milk or meat; a cow or bull

## Bull [bul]

## Cow [kau]

Beef [bi:f] is the meat of a cow, bull, or ox.

## Deer [diə]

## Venison ['venis(ə)n,

 'veniz(ə)n] [[mass noun] meat from a deer

Origin: Old English oxa, of Germanic origin;
related to Dutch os and German Ochse, from an IndoEuropean root shared by Sanskrit uksán 'bull.'

Origin: Old English bula, from Old Norse boli; related to Middle Low German bulle, Middle Dutch bolle

Origin: Old English cū, of Germanic origin; related to Dutch koe and German Kuh, from an Indo-European root shared by Latin bos and Greek bous
Middle English: from Old French boef, from Latin bos, bov- 'ox'

Origin: Old English dēor, also originally denoting any quadruped, used in the (now archaic) phrase small deer meaning 'small creatures collectively'; of Germanic origin; related to Dutch dier, German Tier

Venison is the meat of a deer. venison ['venəsən, -zən] ven $\cdot i$-son meat from a deer Origin: Middle English: from Old French veneso(u)n, from Latin venatio(n-) 'hunting,' from venari 'to hunt.'

## The Origin of beefsteak

['bi:f'sterk]
бифштекс beefsteak ['bi:f'sterk]
бифштекс (натуральный) steak [steik ]; (рубленый) hamburger (steak)
Syn: steak; beefsteak beef.steak noun a thick slice of lean beef, typically from the rump and eaten grilled or fried бифштекс (in German) Beefsteak; II Steak= натуральный бифштекс

Ox [ jks ] noun (pl. oxen

## Bull [bul]

Cow [kau]
Beef [bi:f] is the meat of a cow, bull, or ox.
steak [sterk] noun [mass noun] high-quality beef taken from the hindquarters of the animal, typically cut into thick slices that are cooked by grilling or frying ■ [count noun] a thick slice of steak or other high-quality meat or fish a fillet steak a salmon steak

Origin: Old English oxa,
Orgin: Old English bula, Origin: Old English cū,
Middle English: from Old French boef, from Latin bos, bov- 'ox'

Origin: Middle English: from Old Norse steik; related to steikja 'roast on a spit' and stikna 'be roasted'


Британия в эпоху римского завоевания


Ангтия в период VI-IX веков


Ангтия в эпоху скандинавского завоевания (в конце $I X$ века)



Note: All dialect borders merely suggestive!


## Intro. Some basics

## The advent of modern English

Three great developments mark the advent of modern English
$\square$ 1) British colonialism;
$\square$ 2) the Renaissance;
$\square$ 3) economic and technical development (the industrial revolution and the development of modern science).

## Intro. Some basics

## Dialect

The word dialect—which contains "lect" within the termderives from the Greek words dia- meaning "across, between" and legein "speak." A dialect is a regional or social variety of a language distinguished by pronunciation, grammar, and/or vocabulary. The term dialect is often used to characterize a way of speaking that differs from the standard variety of the language
The language varieties, or lects, that people speak often serve as the basis for judgment, and even exclusion, from certain social groups, professions, and business organizations.

## Intro. Some basics

Regional dialect: A variety spoken in a particular region. Sociolect: Also known as a social dialect, a variety of language (or register) used by a socioeconomic class, a profession, an age group, or any other social group. Ethnolect: A lect spoken by a specific ethnic group. For example, Ebonics, the vernacular spoken by some AfricanAmericans, is a type of ethnolect.
Idiolect: the language or languages spoken by individual. For example, if you are multilingual and can speak in different registers and styles, your idiolect comprises several languages, each with multiple registers and styles. Jargon refers to the specialized language of a professional or occupational group. Jargon is often meaningless to outsiders.

## Intro. Some basics

Register is defined as the way a speaker uses language differently in different circumstances. It implies some special choice of words, tone of voice, even body language. It can be either formal or informal. Such variations in formality, also called stylistic variation, are known as registers in linguistics.
They are determined by such factors as social
occasion, context, purpose, and audience. Registers are marked by a variety of specialized vocabulary and turns of phrases, colloquialisms, the use of jargon, and a difference in intonation and pace.

## Defining languages and lects

- Functions of language is one of the most distinctive and indispensable concepts in modern linguistics.
- Here we can take a look at it as tool of building social attitudes. Sarnoff (1970, p. 279) describes an attitude as
'a disposition to react favourably or unfavourably to a class of objects'.


## Meaning

construction
Language is a key tool of
interpretation, meaning
construction and meaning exchange

## Identity

Speak, if you want me to see you!

## Power

Language is a key tool of institutionalising power and submission

## Intro. Some basics

Registers are used in all forms of communication, including written, spoken, and signed. Depending on grammar, syntax, and tone, the register may be extremely rigid or very intimate.
Sometimes you don't even need to use an actual word to communicate effectively. A huff of exasperation during a debate or a grin while signing "hello" speaks volumes.

## Intro. Some basics

## Language

## Registers

Literary
Standard
Common
Colloquial
Low Colloquial Sub-standard
Slang
Jargon, Cant, Vulgar

## 1. RP (Received Pronunciation)

## 1. RP (Received Pronunciation)

RP is largely non-regional but is typically spoken in some areas in the south and parts of London. It is associated with the upper classes and most often considered by non-natives as the 'Standard English' accent, since this is what is heard on BBC radio and TV.

## Accent Features

/a:/.Broad 'a' - the 'a' sound in the words 'bath' and 'dance' is pronounced 'aw' so they sound like 'baw-th' and 'daw-nce.' This is typical of the southern accents.
' $\mathbf{r}$ ' -> /'/ sound - at the end of a word is not pronounced
so 'mother' is pronounced as 'muhthah.'
Dialect Words
There are not any dialect words in RP as all speakers speak "Standard English" without slang terms, since it is non-regional.

## 2. COCKNEY

Cockney originated in London's East End. It can be also be heard in Essex in the East of England and in Kent and Surrey in the South East. It has the same unpronounced ' $r$ ' ending as RP but many other distinct features too.

## Accent Features

Vowel shift - the sound 'ay' is pronounced as
/ai/'eye' so 'today' sounds like 'to-die.' And the 'eye' /ai/' sound in 'buy' changes to sound [bכI] like 'boy.'
Glottal Stop ' $t$ ' sound - the ' t ' is lost in between vowels, so 'better' sounds like 'beh-uh.'
L-vocalization - an ' $I$ ' ending often changes to a vowel sound, so 'pal' sounds like 'pow.'
$/ \theta / \delta /$ ' $T h$ ' sound - is pronounced as ' $f$ ', ' $d$ ' or 'v.'
So 'thing' sounds like fing', 'that' like 'dat' and 'mother' like 'muhvah.'

## 2. COCKNEY

## Dialect Words

A main feature of the dialect is "Cockney rhyming slang", which replaces a word with an unrelated rhyming phrase.
Bees and honey = money
Dog and bone = phone
Apple and pears = stairs
Tea leaf = thief

## 3. GEORDIE

The Geordie accent is spoken mainly in Newcastle in the West Midlands, and the people who live there are known as Geordies.
Accent Features
' $R$ ' sound - often not pronounced and replaced with 'ah' : 'sugar' becomes 'sug-ah,' 'centre' becomes 'cent-ah' and 'weird' sounds like 'we-ah-d.' / a:/
'I' sound - some of the 'i' sounds change so 'kite' sounds like 'kaete' and 'I go' becomes 'a go.'
[ex] 'ay' sound - in words like 'mate' changes to an 'ayah' sound to become 'may-aht.'
Long vowel sounds - the 'oo' sound is over emphasized, in words like 'school' and 'book.' And the 'ee' sound at the end of 'copy' is extra long [i: ${ }^{i}$ ].

## 3. GEORDIE

## Dialect Words

Areet marra = alright mate (to greet a friend)
Giz a deek = let me have a look
Canny = nice or pretty
Gannin' yem = going home

## 4. SCOUSE

Scouse is a term for the Liverpudlian [,Ivv'p^dlizn] accent spoken in Liverpool ['Invəpu:I] in the North West, so they pronounce the 'a' sound in 'bath' and 'laugh' as an 'ah.' It has a very nasal sound [ã] that can be hard to imitate. Accent Features
' $R$ ' sound - omitted at the end of a word when a consonant follows : 'pour with' sounds like 'paw with.' ' $o$ ' sound - in words like 'foot' is pronounced as 'fut.' And 'book' and 'look' have a long 'oo’ /u:/sound. 'th' sound - occasionally changes to a ' t ' or ' $\mathbf{d}$ ' : 'thin' becomes 'tin' and 'then' becomes 'den.'
'ai' sound [heə]- in certain words change to a short ' $e$ ' : 'hair' and 'square' sound like 'her' and 'squer'.

## 4. SCOUSE

## Dialect Words

Made-up = happy, pleased
Boss = great
Bevvy = drink (alcoholic, typically beer)
Butty = sandwich

## 5. WEST COUNTRY

This accent is spoken in places like Bristol and Devon in the South West. There is a slower rhythm to the speech due to long vowel sounds.
Accent Features
Soft ' $i$ ' - there is subtle difference in the 'eye' pronunciation : ‘I am’ is pronounced 'Uy am'. 'Guide’ sounds like 'guyde.' It has a slightly softer sound.

## 5. WEST COUNTRY

Missing ' $I$ ' - in many words where the ' $I$ ' is near the end, it is not pronounced : 'old' sounds like 'oad.' [əud] ' $t$ ' omitted - the ' $t$ ' at the end of words is generally dropped, so 'that' sounds like 'tha' and 'tt' is glottalized so 'butter' sounds like 'buh-er.'
' $r$ ' sound - where there is a ' $r$ ' before a vowel, this often becomes 'ur' : 'great' and 'children' comes out as 'gurt' and 'chillurn' (with a dropped 'd').

## Scotland



## 6. SCOTTISH

There are numerous Scottish accents, influenced by the Irish accent in the West and by Nordic accents to the North. But among the differences are some common features that determine the sound of a General Scottish English accent.

## 6. SCOTTISH

## ME HISTORY

- Scotland was an independent kingdom and the language of the lowlands and of the royal court was what they called "Inglis"
- The Highlands were still Gaelic-speaking


## 6. SCOTTISH

## Accent Features

' $\mathbf{O}$ ' sounds - the vowel sounds ' 00 ' and ' $\mathbf{u}$ ' sound the same, with a shorter 'ui' : 'food' and 'good' sound like 'guid' and 'fuid'. /u:/=/v/=>/ui/
Tapped ' $r$ ' - the ' $r$ ' is often slightly rolled, as the tongue taps the top of the mouth, which gives a short roll or a 'tapped r.'
'zl' after ' $r$ ' - when 'l' follows ' $r$ ' an extra syllable is added:
'girl' becomes 'girel' and 'world' becomes 'woreld' Other vowel sounds - the vowel sound in 'heard' has an 'eh' sound so is more like 'haird.' /3:/=>/eə/

## 6. SCOTTISH

## Dialect Features

Aye = Yes
Wee = small
Bairn = Child
Ah dinnae ken = I do not know $($ Nae = not $)$

## 7. WELSH ENGLISH



## 7. WELSH ENGLISH

There are differences between the North and South of Wales, but the features from South Wales are most typically associated with the Welsh accent. It has a melodic tone to it, due to the vowel sounds being drawn out and a drop to low notes on stressed syllables; influenced by the Welsh language itself.

## 7. WELSH ENGLISH

## Accent Features

Dropped ' $g$ ' - like many other accents in the UK, the ' $g$ ' is dropped at the end
of 'ing' verbs: 'walking' becomes 'walkin.'
Tapped ' $r$ ' - similar to the Scottish accent, the ' $r$ ' is tapped to give a slightly rolled sound.
'Weh' for an ' $\mathbf{i}$ ' - When ' $\mathbf{i}$ ' comes after a vowel,
a 'weh' sound is inserted : 'doing' sounds like 'do-wehn.'
/u:/=>/v/
'Ew' sound changes - in words like 'news' and 'tune' to a short 'oo' sound so these words become 'noos' and 'toon.'

## 7. WELSH ENGLISH

## Dialect Features

Many of the dialect words come from the Welsh language.
Dwt (pronounced 'Dut') = small and sweet
Cwtch (pronounced 'Cutch') = hug or cuddle with love, warmth and affection
Lush = awesome or very nice
Ych-af-i (pronounced 'Aach-ef-ee) = To express disgust / that's gross!

## 8. NORTHERN IRISH ENGLISH



## 8. NORTHERN IRISH ENGLISH

The accent differs from county to county, but there are many similarities. The speech typically has a slight long rise in tone at the end of sentences.

## 8. NORTHERN IRISH ENGLISH

The 'ow' [au] sound - in words like flower becomes
closer to an 'ai' sound so 'how' sounds like 'hai' [hai] and 'sound' becomes 'sai-nd'
Inserting ' $y$ ' sound - in some words after an inital ' $k$ ' or ' $g$ ' so that 'car' and 'garden' sound like 'kyarr' and 'gyarrden.'
'th' /ठ/ sound - is often pronounced closer to
a 'd' sound : 'northern' is pronounced 'norden' or even dropping the ' $\mathbf{t}$ ' entirely to sound like 'nor-n.' 'oo' and 'ou' sounds - the word 'poor' has a very soft and long sound like 'ooh' and is pronounced 'pooh-r.'
/u::../

## 8. NORTHERN IRISH ENGLISH

## Dialect Features

Gurn = moan about someone
Houl yer whisht = Please be quiet
Boggin' = very dirty
Dead on = fine

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# British English history 



## British English history

The basic vocabulary of modern English comes through the ages unchanged from Old English: love, say, live, have, own, do, be, will, bury, name, reach, long, strong, high, quick, sun, food, hand, finger, friend, brother, father, mother, stone, earth.


